

WORKSHOP

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Exhibiting Cities - City museums in the Emerging cities of East Central and Northern Europe, 1880-1939

Date: October 15-16, 2018, Herder Institute for Historical Research for East Central Europe

Venue: Gisonenweg 5-7, Marburg

Organizers: Herder Institute, Marburg, University of Tampere, Stadtmuseum Graz

Initiators: Eszter Gantner and Heidi Hein-Kircher (Herder Institute)

PROGRAM

MONDAY, OCTOBER 15

- 9:30 am **WELCOME**
Eszter Gantner and Heidi Hein-Kircher (Marburg)
- 9:45-10:15 am **INTRODUCTION**
with the cooperation partners
- 10:15-11:00 am **KEYNOTE**
Rosemary Wakeman (New York):
Exhibiting the Past in City Museums: Observations and Inferences
- 11:00-11:15 am Coffee break
- 11:15 am-1:15 pm **PANEL I: INVENTING THE CAPITAL**
Chair: **Tanja Vahtikari** (Tampere)
Jan Szkudlinki (Gdansk):
City Museum of Gdynia (1933-1939)
Eszter Gantner (Marburg):
Reinventing the past - Budapest's City Museum in the 19th century
Heidi Hein-Kircher (Marburg):
Imaging the Polish Nation: Lviv's City Museum
Aleksander Lupienko (Warsaw):
A dream capital city between past and future. Shaping the Polish image of Warsaw at the turn of the 19th and 20th centuries
- 1:15-2:15 pm Lunch

- 2:15-4:15 pm **PANEL II: OBJECTS AND IMAGES**
 Chair: **Wolfram Dornik** (Graz)
Susanna Siro (Turku):
 Models and Museums: Scale Models as Reconstructions of Urban Past
Veronika Szakál (Szeged):
 The museum's role in a Hungarian city
Tanja Vahtikari (Tampere):
 Museum exhibitions without the museum: historical pageants as urban identity creation in Finland, c. 1900-1950s
Sarah Ellen Zarrow (Bellingham):
 The Jewish Museum as City Museum: The Case of Lemberg
- 4:15-5:15 pm Concluding Discussion

TUESDAY, OCTOBER 16

- 9:00-10:00 am Visiting the Image Archive, Map Collection, Library and Document Collection of the Herder Institute
- 10:00-10:15 am Coffee break
- 10:15-12:15 am **PANEL III: NATIONAL PROJECTS**
 Chair: **Antje Coburger** (Marburg)
Viktoriiia Svyrydenko (Kharkiv):
 Inventing the Capital: Images of Kharkiv and Its Past in City Museum (1920s-1930s)
Adrian Mitter (Marburg) and **Peter Oliver Loew** (Darmstadt):
 Exhibiting City, Region and Nation - The "Staatliches Landesmuseum für Danziger Geschichte" between Urbanity, Statehood and the Heimatgedanke (1927-1939)
Wolfram Dornik (Graz):
 Delayed claim to national leadership: the long way to memory institutions of the city of Graz
- 12:15-1:00 pm **CLOSING REMARKS AND WRAP UP**
Eszter Gantner, Heidi Hein-Kircher, Tanja Vahtikari and Wolfram Dornik

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