

The Authenticity of Collections – an international and interdisciplinary symposium on
authenticity, recording and digitization of collections

Herder Institute for Historical Research on East Central Europe, March 7-11, 2016

As a result of the “material turn” of the last decade, collections in and of themselves have become objects of research. The materiality of collected objects, questions regarding their authenticity, selection and recording are subjects of transdisciplinary and conceptual debates. In order to investigate these complexes, connections, and interdependencies, scholars have combined methodological and theoretical approaches from various disciplines such as history, art history, archeology, and museology. In a world going ever more digital, immaterial ideas, images, and practices of preservation, necessitate a rethinking and reconceptualization of existing orders.

Combining theoretical approaches with everyday practices of collecting and in collections, this symposium will provide a forum for discussion for graduate and post-graduate students. The host institute of the symposium, the Herder Institute for Historical Research on East Central Europe in Marburg, is not only a place for research, but belongs to the few German institutions, where theoretical knowledge on Eastern Europe interacts directly with objects from the region (e.g. books, manuscripts, journals, images).

Monday, March 7

1.00-1.15 pm	Welcoming Words	Prof. Dr. Peter Haslinger
1.15-1.45 pm	<i>Achim Saupe</i> (Potsdam): „Historische Authentizität“. Zeitphänomen und Forschungsfeld / “Historical Authenticity”. A Contemporary Phenomenon and Research Field	
1.45-2.00 pm	Discussion	
2.00-2.30 pm	<i>Judit Gárdos</i> (Budapest): Registry and meta-archive on collections about the cultural opposition under Communism. First steps of a new H2020 project	
2.30-2.45 pm	Discussion	
2.45-3.30 pm	<i>Coffee Break</i>	
3.30-4.00 pm	<i>Gabriella Ivacs</i> (Budapest): Digital Diplomats? Or can we make it in simpler way?	
4.00-4.15 pm	Discussion	
4.15-4.45 pm	<i>Elke Bauer</i> (Marburg): Visual History - The value of historical photographs as a source in the age of digitalization	
4.45-5.00 pm	Discussion	
<i>Socializing</i>	<i>Restaurant “KostBar”</i>	

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Tuesday, March 8

- 9.30-10.00 am *Karsten Uhde* (Marburg): *Schöne neue Benutzerwelt? - Auswirkungen neuer Technologien auf Archive und ihre Nutzer / Brave New User-World? Impacts of New Technologies on Archives and their Users*
- 10.00-10.15 am Discussion
- 10.15-10.45 am *Piotr Wcislik* (Warszawa): *Understanding Authenticity of Bibliographic Metadata with Bruno Latour: the case of PBL_Lab project*
- 10.45-11.00 am Discussion
- 11.00-11.30 am *Coffee Break*
- 11.30-12.00 am *Philipp Rohrbach* (Wien): *Ungarisch-jüdische ZwangsarbeiterInnen in Wien - ein virtueller Stadtführer / Hungarian-Jewish Forced Laborers in Vienna – a Virtual City-Guide*
- 12.00-12.15 pm Discussion
- 12.15-1.00 pm *Lunch Break*
- 1.00 -1.45 pm *Antje Coburger* (Marburg): *The Online Source Edition “Documents and Materials relating to East Central European History”*
- 1.45-2.30 pm Kinga Frojimovics (Wien/Jerusalem): *New tasks of the 21th century archives: Documenting the lives of ordinary people*
- 2.30-2.45 pm Discussion
- 2.45-3.15 pm *Jan Lipinsky* (Marburg): *Introduction Collection „Povilas Reklaitis”*
- 3.30 pm guided tour: *Library and Scientific Collections*

Wednesday, March 9

- 9.30-12.00 am Project Presentation-Roundtable
Victoria Soloschenko - Christoph Maisch - Biljana Sikimić - Svetlana Ćirković - Teodora Vuković – Sarah Czerney
- 12.00-1.00 pm *Lunch Break / Mittagspause*
- 1.00-4.00 pm *Work in the Library and in the Collections*
- 4.00 pm *Feedback discussion*

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Thursday, March 10

9.30-12.00 am	Work in the Library and in the Collections
12.00-1.00 pm	<i>Lunch Break / Mittagspause</i>
1.00-4.00 pm	Work in the Library and in the Collections
4.00 pm	Feedback discussion

Friday, March 11

9.30 – 12.00	Feedback discussion
12.00-12.30	Summ up discussion /Evaluation